



NEW QUALITY

The amplifiers of the Vortex Series display more information by LED indicators than conventional amplifiers. Operational status, functions and alternating states are clearly signaled by differing luminosity or colour. All indicators and controls are also available for adjustment by means of a remote control network; 99 network addresses can be selected with the amplifier's volume controls. Owing to the standard E.U.I. (Extended User Interface), peripheral modules can be used to configure the Vortex Series for any type of sound reinforcement application.

From a technical and mechanical point of view the Vortex Series is a future-oriented product. Its modern design, high-grade componentry and the use of SMD technology are state-of-the-art features reducing service/maintenance cost and work as well as the number of internal cable and plug/socket connections. Thus, the Vortex Series sets a new standard in terms of audio quality, power, reliability and ease of operation.

NEW SOUND

Precision and transparency of sound are the Vortex Series' most characteristic features. The underlying new approach in amplifier technology eliminates sound-deteriorating drawbacks right from the start. The circuit design using internal current control provides for a new definition of the term sound quality. All protection systems respond only when damage to the amplifier can be expected, and hence allow for temporary extreme situations without affecting the sound quality of the music program.

The Vortex Series is not just "another amplifier" but has been designed as an integral part of pro-level sound reinforcement systems. The superior sound quality and enormous power delivered by the Vortex Series are the features that make a good audio system an extraordinary one.

VORTEX SERIES

SPECIFICATION

Output Power 1)	Vortex 2.6	Vortex 4	Vortex 6	Vortex 200V	Vortex 3 Quadro
16 Ω	250 W	500 W	730 W	1040 W	270 W
8 Ω	480 W	930 W	1350 W	1880 W	490 W
4 Ω	860 W	1570 W	2300 W	3100 W	800 W
2 Ω	1400 W	2300 W	3300 W	2600 W ²⁾	740 W ²⁾
Peak	1540 W	2490 W	4090 W	4050 W	1070 W
16 Ω Mono ³⁾	960 W	1860 W	2700 W	3760 W	980 W
8 Ω ³⁾	1720 W	3140 W	4600 W	6200 W	1600 W
4 Ω ³⁾	2800 W	4600 W	6600 W	5200 W ²⁾	1480 W ²⁾
2 Ω ⁴⁾	1720 W	3140 W	4600 W	6200 W	1600 W
1 Ω ⁴⁾	2800 W	4600 W	6600 W	5200 W ²⁾	1480 W ²⁾
Peak	3080 W	4980 W	8180 W	8100 W	2140 W

Output Voltage

Peak @ 8 Ω	90 V	130 V	150 V	180 V	90 V
Peak, no load	96 V	138 V	162 V	195 V	101 V

Net Weight	11,7 kg	11,7 kg	12 kg	12,2 kg	10,8 kg
Shipping Weight	14 kg	14 kg	14,3 kg	14,5 kg	13,1 kg

Circuitry	bipolar, Class H
Frequency Response	20 Hz - 20 kHz ±0.15 dB, 8 Ω load, 1 dB below rated power
Input Impedance	40 kΩ balanced
Voltage Gain	selectable: 26 dB, 32 dB, or 1.4 V input sensitivity
Protection Circuits	inrush-current limitation, protection circuits against power- on/off transients, temperature monitoring of transformers and heat-sinks, output DC protection, power transistor control, temperature dependent SOA protection, intelligent mains fuse protection
Limiters	switchable peak-limiter
Fan	2 temperature dependent speed-controlled axial fans
Ground-Lift	input ground-lift switch on back panel
Indicators	LED's for ON, SIGNAL, CLIP, DC, High Temp, Output Current
Input Connectors	3-pin XLR, male and female per channel, pin 2 = inphase
Output Connectors ⁵⁾	one 4-pole SPEAKON connector for each output channel (bi-amping possible)
Modes Of Operation	STEREO, BRIDGE MONO and PARALLEL MONO
Options	Extended User Interface / E.U.I. – modules for any kind of EQ
Signal To Noise-Ratio	> 107 dB (unweighted)
	20 Hz - 20 kHz, 8 Ω load
	> 110 dB (A-weighted)
THD+N (typical)	< 0.01 %
	20 Hz - 20 kHz, 8 Ω load,
	3 dB below rated power
SMPTE (typical)	< 0.01 %
	20 Hz - 20 kHz, 8 Ω load,
	3 dB below rated power
Damping Factor	> 400
	8 Ω load, 1 kHz and below
Dimensions (WxHxD)	483 mm x 88.9 mm x 436 mm (19", 2U)
Shipping Dimensions (WxHxD)	540 mm x 135 mm x 615 mm (0,045 m ³)
<i>Subject to technical alterations without prior notice.</i>	

1) all channels driven, 1 kHz, 1% THD @ 230 VAC
 2) Peak Power, component tolerance dependent
 3) mono bridged
 4) parallel mono
 5) different at Vortex 3 Quadro

Breathe **life**
into your music



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CAMCO

VORTEX SERIES

NEW GENERATION

CAMCO is well known for its high-end products. For more than 20 years CAMCO power amplifiers have proven their quality day after day in pro-level applications. With the Vortex Series CAMCO introduces a new generation of power amplifiers setting new standards in terms of technical and mechanical design and construction. Through the superior combination of new and time-tested technologies CAMCO engineers have succeeded in bringing a product to market that truly deserves the title "New Generation".

NEW TECHNOLOGY

The idea behind the Vortex Series was to build a new power amp that uses a switched-mode power supply, ensures optimum ventilation and can be produced in compliance with state-of-the-art technical standards. Yet, output power had to be at least as high as that produced by CAMCO's "classic" power amps, while the dimensions and weight had to be reduced. With the Vortex Series this idea has become a reality: Vortex is a high-power amplifier featuring exceptionally high efficiency, enormous power in 2 RU format using micro-controllers to digitally control and monitor all functions and thus ensure first-class audio quality.

For the Vortex Series CAMCO engineers have developed a variety of innovative features: power transistor control with emergency shutdown in case of extreme malfunction (prevents the amp from being destroyed), reliable overvoltage protection up to 400 V, thermal protective circuitry for the transistors, hum free operation in case of extreme undervoltage (instead of sound-deteriorating limiters).

The amplifiers from the Vortex Series are particularly fast owing to their current-coupled amplifier stages. The 3-stage switched-mode power supply provides each amplifier channel with the supply voltage it actually needs, while the volume level is controlled by a 12-bit digital-analog DCA converter (Digitally Controlled Attenuator).

The cooling and ventilation system is a completely new design that ensures optimum air flow. CAMCO research has allowed us to design heat sinks with optimized heat dissipation surfaces and an integrated airflow channel. The direct and straightforward link between air intake and exit contributes considerably to the thermal stability of this power amplifier.



Breathe **life** into your music

CAMCO

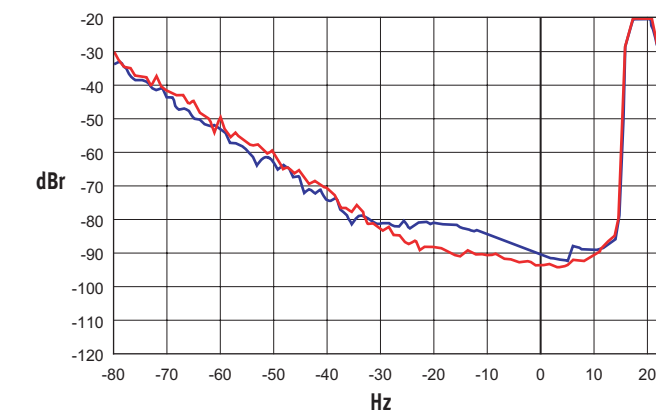
Maintaining performance is a mixture of advanced technology and basic practicality. Heat is the main by-product of amplification. The Vortex already minimises energy use

through its efficient 3 step Class H operation. Very effective management of the airflow through the amplifier enhances this benefit and ensures that the amplifier is not filled with pollutants (dust and smoke) from its local environment.

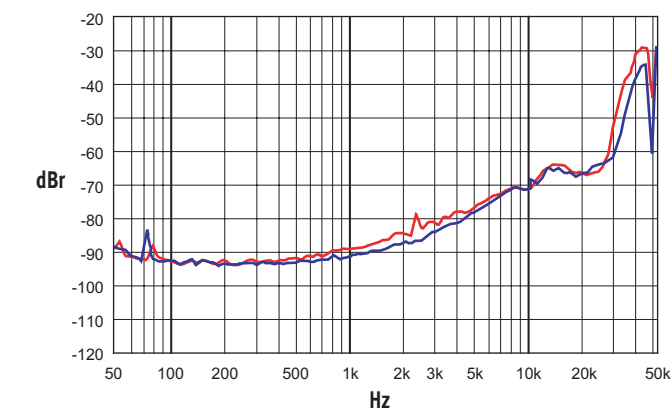
The air is filtered from the front...
Electronically controlled through two axial fans...
Then ducted across the heatsinks.

The result is an amplifier that operates at the lowest possible temperature for the load and program.

VORTEX SERIES

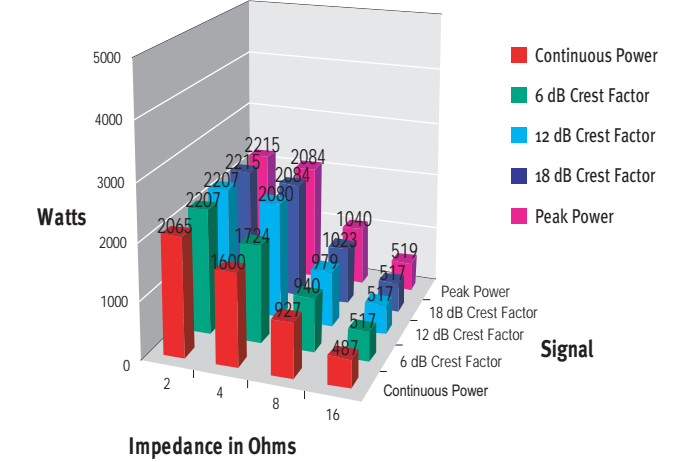


VORTEX 6 - Total Harmonic Distortion (THD) at 2 x 4 Ohms load (CH1, CH2)

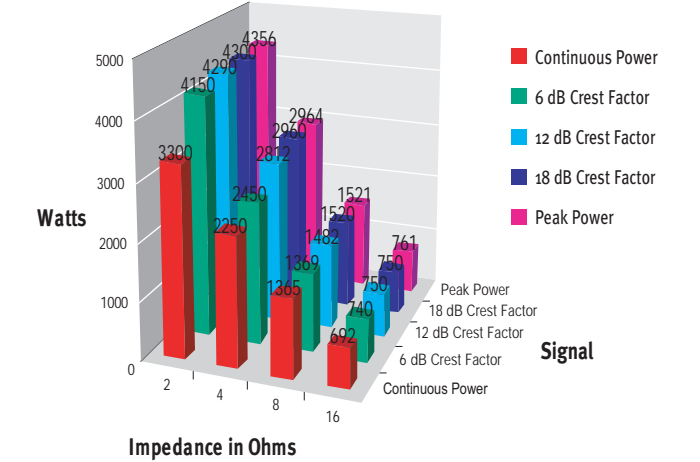


VORTEX 6 - Total Harmonic Distortion (THD) versus Frequency at 3 dB under full load at 2 x 4 Ohms (CH1, CH2)

VORTEX 4 - Performance Summary *
A performance diagram for one channel with simultaneous load applied to all channels



VORTEX 6 - Performance Summary *
A performance diagram for one channel with simultaneous load applied to all channels



* Values given by an independent test in the magazine Production Partner